

Followspot Schedule									
Spot	Cue in	Cue out	Unit	Color	Beam	Chara	Focus	Amount	Song
FS1	47	49	1	Pink	Soft	Fiona	SRC	waist	Waiting for my dearie
			2	Amber					
FS3	51	59	1	White	Sharp	Charlie	SCC	Full body	Home With Bonnie Jean
			2	Lavender	Sharp	Charlie	SCC	Full body	Home With Bonnie Jean
<b>Stay tightly on Charlie: don't try to get others. When the NY duo start their dance, cross cover them until the end, then back to Charlie</b>									
FS4	65	69	1	Amber	Soft	Tommy	SRC	Full body	Heather on the Hill
			2	Lavender	Soft	Fiona	SCC	Full body	Heather on the Hill
<b>Try not to hit the other actor unless impossible. If they're just holding hands, try cutting off his light at her wrists and vice versa (so the hands aren't dark)</b>									
FS5	75	77.3	1	Pink	Soft	Meg	SRD	Waist>head	Love of my Life
			2	Lavender	Soft	Meg	SRD	Full body	Love of my Life
<b>Try to keep it off the stage edge (cut ankles). At end of song, 2, slowly fade out during applause. 1, as she crosses to bed at end, shrink to head shot. Wait a beat after the b/o and then snap off.</b>									

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Spot	Cue in	Cue out	Unit	Color	Beam	Chara	Focus	Amount	Song
FS83	83	89	1	Blue	Soft	Charlie	DC	Full body	Come to me, Bend to me
			2	Pink	Soft	Jean	DC	Full body	Come to me, Bend to me
Avoid curtains/house as much as possible.									
FS130	130	131	1	Blue	Sharp	Tommy	UC	Full body	The Chase
FS6	139	141	1	Pink	Sharp	Tommy	DC	Full body	There But For You Go I
			2	Lavender	Sharp	Fiona	DC	Full body	There But For You Go I
FS7	149	153	1	Pink	Sharp	Fiona	DC	Full body	From This Day On
			2	Lavender	Sharp	Tommy	DC	Full body	From This Day On
FS8	171	179	2	Blue	Sharp	Tommy	DL	Full body	<i>Room 732</i>
Fade out when he turns his back on audience									
Try to always start as a small hole and get wider, instead of slamming into full spotiness. :D And do the same when going out. And try to have fun! :D									